

# A Night in New York

Elbow Bones & The Racketeers  
Arrangement: Christoph Kalz, musikalz.de

♩ = 110

The musical score is arranged for a jazz ensemble. It features the following parts:

- Ges.** (Vocal line): A single staff with a whole rest in the first measure.
- Asax. 1 & 2** (Alto Saxophones): Play a melodic line starting in the second measure with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *mf*.
- Tsax. 1 & 2** (Tenor Saxophones): Play a similar melodic line to the alto saxophones, also starting in the second measure with a triplet and *mf* dynamic.
- Trp. 1, 2, 3** (Trumpets): All three staves contain whole rests throughout the piece.
- Pos. 1 & 2** (Trombones): Both staves contain whole rests until the third measure, where they play a melodic line with a dynamic marking of *mf*.
- Klav.** (Piano): The right hand plays a triplet of chords in the second measure, and the left hand plays a simple bass line. Dynamic marking is *mf*.
- Gtr.** (Guitar): Chordal accompaniment. Chords are N.C. (first measure), Gm7(add9) (second measure), and Gm7 (third measure).
- Bass**: A single staff with a whole rest throughout the piece.
- Dr.** (Drums): A steady eighth-note pattern with a dynamic marking of *mf*.

60

Ges. if you wan-na please me I don't mind if you tease me Just

Asax. 1 *fp*

Asax. 2 *fp*

Tsax. 1 *fp*

Tsax. 2 *fp*

Trp. 1 *fp*

Trp. 2 *fp*

Trp. 3 *fp*

Pos. 1 *fp*

Pos. 2 *fp*

Klav.

Gtr. *Gm7* *Gm7/C* *8va*

Bass

Dr.

64 **H**

Ges. take me for a night in New York Take me for a night in New

Asax. 1

Asax. 2

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Klav.

Gtr.  $f$ maj7 clean  $Gm^7$   $f$ maj7

Bass

Dr.

67

Ges. York Oh, take me for a night

Asax. 1 *f*

Asax. 2 *f*

Tsax. 1 *f* *ff*

Tsax. 2 *f* *ff*

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Klav.

Gtr. *Gm7* *Fmaj7*

Bass

Dr.

70  $G^{\#m7}$  **I**  $G^{\#m7}/C^{\#}$

Ges.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Klav.

Gtr.

Bass

Dr.

74 *F#maj7 solo ad lib* *Fx<sup>07</sup>*

Asax. 1

Klav. *arpeggios ad lib*

Gtr. *F#maj7 flanger* *Fx<sup>07</sup>*

Bass

Dr.

77 **J**

Ges. So if you wan - na please me

Asax. 1 *G#m7*

Klav. *G#m7*

Gtr. *G#m7*

Bass

Dr.

Trompete 1

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♩ = 110

The musical score is written for Trompete 1 in 4/4 time with a tempo of 110 beats per minute. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics markings include *mf* and *f*. Section markers A through G are placed above the staff. Measure numbers 4, 7, 11, 34, 39, 46, 50, and 55 are indicated at the start of their respective staves. A 'Trp. 2' marking appears above the staff at measure 50. The score concludes with a final measure containing a whole rest.

4 **A**

7 **B**

11 **C** 7 **D** 6 **E**

34 2

39 **F** 2 2

46 **G**

50 Trp. 2

55 2

Gitarre

2 36  $G\emptyset7$   $b$

39  $Fmaj7$  **F**

42  $Gm7$

45  $G\emptyset7$   $b$   $Fmaj7$  **G**  $Gm7$

48  $Fmaj7$   $G\emptyset7$   $b$   $Fmaj7$

51  $Gm$   $G\emptyset7$  dreamy phaser/flanger sound (high rate)

56  $Fmaj7$  *solo espressivo*  $F\#07$

59  $Gm7$   $Gm7/C$  *8va*

64 **H**  $Fmaj7$  clean  $Gm7$

The image shows a guitar sheet music score for a piece titled 'Gitarre'. It consists of nine staves of music, each starting with a measure number. The music is written in a single system with a key signature of one flat (B-flat). The notation includes various chords (Gø7, Fmaj7, Gm7, Gm, F#07, Gm7/C) and melodic lines. There are several instances of complex chordal textures, often with a 'b' symbol above them. A 'solo espressivo' section is marked at measure 56. A 'dreamy phaser/flanger sound (high rate)' is indicated for measures 51-52. An '8va' marking is present at measure 59. A 'clean' pickup is indicated at measure 64. The score is numbered '2' in the top left corner.



Drums

70 **I**

74

78 **J**

82 **K** simile

86

92 **L**

100 **M** Solo or fills ad lib

Swing

106

Straight