

Chant of the Groove

as recorded by Fats Waller and his Big Band
transcribed & arranged for the Orlando Big Band by Christoph Kalz (musikalz.de)

SWING
♩ = 192

A

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
PIANO
GUITAR
BASS
DRUMS

ff

STRIDE AD LIB.
(TRANSCRIPTION AS REFERENCE)

8^b6 C-7/E^b F11 8^b6 C-7/E^b F11 8^b6 C-7/E^b F11

AD LIB.

mf
SLUSHES SWING

RE-SOP DEE RE-SOP DEE BEEP D. A.

9 **8** SOLO (PIANO)

A. SAX. 1 *mf*

A. SAX. 2 *mf*

T. SAX. 1 *mf*

T. SAX. 2 *mf*

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GUIT.

BS.

DR.

Bb7 Ab7 Gb7 F7 Bb6 SOLO F7 Bb6 F7 Bb6 F7 Bb6 F7 Bb6 F7

75

SOLO (PIANO)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

QUIT.

BS.

DR.

SOLO END (2ND TIME)

START!

SOLO END (1ST TIME)

PLUNGER MUTE

mp

f

C^o7 F+7 Bb

15^{MA} Bb⁶ C-7/Bb

SOLO 3

TUTTI

(mp)

77

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

QUI.

BS.

DR.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

(57)----- F7 Bb6 C-7/Bb

QUIT.

BS.

DR.

85

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1 NAT.

TPT. 2 NAT.

TPT. 3 NAT.

TPT. 4 NAT.

TBN. 1 NAT.

TBN. 2 NAT.

TBN. 3 NAT.

B. TBN. NAT.

PNO.

QUT.

B.S.

DR.

8b13 (b7)

4

8b6

F7

8b6

3

3

3

3

3

3

3

3

91 **K** SOLO (GUITAR?)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

D¹³ G¹³ C¹³ C^{ø7}/F

SOLO (TRANSCRIPTION AS REFERENCE)

GUIT.

(TAB)

B.S.

DR.

BEUSHES SWING

98 **L**

A. SAX. 1 *ff*

A. SAX. 2 *ff*

T. SAX. 1 *ff*

T. SAX. 2 *ff*

BAR. SAX. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

8. TBN. *ff*

PNO. *F13* *STRIDE* *C-7/Eb* *F11* *Bb6* *C-7/Eb* *F11* *Bb6*

QUIT. *GLISS.*

(TAB) *GLISS.*

BS. *GLISS.*

DR. *GLISS.*

104

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

T&B. 1

T&B. 2

T&B. 3

B. T&B.

PNO.

GUIT.

BS.

DR.

C-7/Eb F11 Bb7 Ab7 Gb7 F7 Bb6 F+7 Bb6