

## I DON'T WANT TO MISS A THING

DIANE EVE WARREN / AEROSMITH

♩ = 60

MAESTOSO

**INTRO**

*Esus4(add 9)* 7

**VERSE 1**

*mf* I COULD STAY A WAKE JUST TO HEAR YOU BREA - THIN' WATCH YOU

11 *G* *D/F#* *Em* SMILE WHILE YOU ARE SLEE - PIN' WHILE YOU'RE FAR A - WAY FROM DREA - MIN' I COULD SPEND MY LIFE IN THIS SWEET

14 *Bm* *G* *D* *Em* *F#m* *G* SUR REN - DER I COULD STAY LOST IN THIS MO - MENT FOR - E - VER OH EV - 'RY MO - MENT SPENT WITH YOU IS A MO - MENT I

**CHORUS 1**

18 *Asus4* *D* *A/C#* *Em* TREA - SURE (1) DON'T WAN - NA CLOSE MY EYES I DON'T WAN - NA FALL A SLEEP 'COS I'D

21 *G* *A* *D* *A/C#* MISS YOU SA - BY AND I DON' WAN - NA - MISS A THING 'COS E - VEN WHEN I DREAM O' YOU

23 *Em* *G* *A* *D* *D/C#* *Em7* THE SWEE - TEST DREAM WILL NE - VER DO I'D STILL MISS YOU SA - BY AND I DON' WAN - NA MISS A THING I'M

**VERSE 2**

27 *D* *F#m* *Bm* *G* *D* CLOSE TO YOU FEE - LIN' YOUR HEART SEA - TIN' AND I'M WAN - DRIN' WHAT YOU'RE DREA - MIN' WAN - DRIN'

30 *Em* *D* *F#m* *Bm* IF IT'S ME YOU'RE SEE - IN' THEN I KISS YOUR EYES AND THANK GOD WE'RE TO - GE - THER I JUST WAN - NA

# I DON'T WANT TO MISS A THING

DIANE EVE WARREN / AEROSMITH

♩ = 60  
MAESTOSO

INTRO

VERSE 1

The musical score is arranged for a full band and choir. It begins with an **INTRO** section in 4/4 time, marked **MAESTOSO** with a tempo of 60 beats per minute. The key signature is two sharps (D major). The **CHOIR** part starts with a rest for the first 10 measures, then enters in measure 11 with the lyrics "I COULD STAY A- WAKE JUST TO HEAR YOU". The **PIANO** accompaniment features a **QUARTER NOTES PATTERN** in the right hand and a bass line in the left hand, both starting in measure 11. The **ACOUSTIC GUITAR** part provides a rhythmic accompaniment with a **QUARTER NOTES PATTERN** in the right hand and a bass line in the left hand, also starting in measure 11. The **BASS GUITAR** part provides a steady bass line. The **DRUM SET** part features a simple drum pattern. The **FLUTE**, **CLARINET IN B♭**, and **TENOR SAXOPHONE** parts play a melodic line. The **VIOLIN 1** and **VIOLIN 2** parts play a melodic line. The **VIOLONCELLO** part plays a melodic line. The score includes dynamic markings such as *mf*, *mp*, and *p*. The **VERSE 1** section begins in measure 11 and continues through the end of the page. The key signature changes to F#m/C# in measure 11.

10

CHOR

BREA - THIN' WATCH YOU SMILE WHILE YOU ARE SLEE - PIN' WHILE YOU'RE FAR A WAY FROM DREA - MIN' I COULD SPEND MY LIFE IN THIS SWEET SUR REN - DER I COULD

PNO.

A. GTR.

BASS

Dr.

FL.

CL.

T.SAX.

VL1

VL2

Vc.

BM G D/F# EM D F#M BM

mp

15

CHORUS 1

3

CHOR

STAY LOST IN THIS MO-MENT FOR - E - VER... OH EV-'RY MO-MENT SPENT WITH YOU IS A MO-MENT I TREA - SURE (1) DON'T WAN - NA CLOSE... MY EYES...

PNO.

A. Gtr.

BASS

Dr.

FL.

CL.

T.SAX.

VL1

VL2

Vc.

G D Em F#m G Asus4 D A/C#

TREMOLO

Detailed description: This is a musical score for a song, likely a pop or rock ballad. It features a choir part with lyrics and a piano accompaniment. The score is arranged for a full band, including acoustic guitar, bass, drums, flute, clarinet, tenor saxophone, violin 1, violin 2, and cello. The key signature is D major (two sharps). The tempo is 4/4. The score starts at measure 15. The choir part has lyrics: "STAY LOST IN THIS MO-MENT FOR - E - VER... OH EV-'RY MO-MENT SPENT WITH YOU IS A MO-MENT I TREA - SURE (1) DON'T WAN - NA CLOSE... MY EYES...". The piano part has a melodic line in the right hand and a bass line in the left hand. The guitar part has chord diagrams for G, D, Em, F#m, G, Asus4, D, and A/C#. The bass part has a simple bass line. The drums have a simple drum pattern. The woodwinds and strings have simple parts. The score ends at measure 18.

20

CHOR

EM G A D A/C# EM

I DON'T WAN-NA FALL A- SLEEP\_ COS I'D MISS YOU BA-BY AND I DON' WAN-NA MISS A THING\_ 'COS E- VEN WHEN I DREAM O' YOU THE SWEE- TEST DREAM WILL NE- VER DO\_ I'D STILL

PNO.

A. GTR.

BASS

DR.

FL.

CL.

T.SAX.

VL1

VL2

VC.

Detailed description of the musical score: The score is for a choir and a band. The choir part is at the top, with lyrics: "I DON'T WAN-NA FALL A- SLEEP\_ COS I'D MISS YOU BA-BY AND I DON' WAN-NA MISS A THING\_ 'COS E- VEN WHEN I DREAM O' YOU THE SWEE- TEST DREAM WILL NE- VER DO\_ I'D STILL". The music is in G major (one sharp) and 4/4 time. The instrumental parts include Piano (PNO.), Acoustic Guitar (A. GTR.), Bass (BASS), Drums (DR.), Flute (FL.), Clarinet (CL.), Tenor Saxophone (T.SAX.), Violin 1 (VL1), Violin 2 (VL2), and Violoncello (VC.). The guitar and bass parts include chord diagrams and chord names (Em, G, A, D, A/C#). The piano part is mostly rests. The woodwinds and strings play simple harmonic accompaniment.