

Mambo No. 5 (A Little Bit Of ...)

**Musik/Text: Pérez Prado, Lou Bega, Christian Pletschacher
Arrangement/Bearbeitung: Christoph Kalz, musicalz.de**

$\text{♩} = 176$

$\text{♪} = \overbrace{\text{♩} \text{♩} \text{♩}}$

Soprano 1

Soprano 2

Alto

Tenor

Bass

Solo

*etwas nasal,
nach und nach die Vokalfärbung ändern*

daug gaug daug gaug ga daug d_g g_g d_g

*etwas nasal,
nach und nach die Vokalfärbung ändern*

daug gaug daug gaug ga daug d_g g_g d_g

"Ladies and Gentlemen, this is Mambo Number Five!"

5

S.

S.

A.

T.

B.

Ts-kh tick ts-kh tick ts-kh tick ts-kh tick ts-kh tick ts-kh tick ts-kh tick ts-kh tick

g_g g_d_g dog gog dog gog go dog d_g g_g d_g g_g g_d_g

g_g g_d_g dog gog dog gog go dog d_g g_g d_g g_g g_d_g

2 10 **A**

S. ts - kh tick ts - kh tick

S. dug gug dug gug gu dug d_g g_g d_g g_g g_d_g

A. dug gug dug gug gu dug d_g g_g d_g g_g g_d_g

T. One, two, three, four, five Ev'-ry - bo-dy in the car, so come on let's ride To the

B. One, two, three, four, five Ev'-ry - bo-dy in the car, so come on let's ride To the

14 8

S. dag gag dag gag ga dag daug gaug daug gaug ga daug

A. dag gag dag gag ga dag daug gaug daug gaug ga daug

T. li-quor store a-round the cor - ner The boys say theywant some gin and juice But I real-ly don't wan-na

B. li-quor store a-round the cor - ner The boys say theywant some gin and juice But I real-ly don't wan-na

B Durchgehend auf 2 & 4 schnipsen, in späteren Refrains und Zwischenspielen evtl. klatschen

18 3

S. *p* oap bu - ap ba ba dap bau oap bu - ap ba ba dap bau oap bu - ap

S. *p* oap bu - ap ba ba dap bau oap bu - ap ba ba dap bau oap bu - ap

A. *p* oap bu - ap ba ba dap bau oap bu - ap ba ba dap bau oap bu - ap

T. *p*

8 Beer bust, like I had last week I must stay deep, 'cause talk is cheap I like An-ge-la, Pa-me-la

B. *p*

Beer bust, like I had last week I must stay deep, 'cause talk is cheap I like An-ge-la, Pa-me-la

23

S. *p* ba ba dap bau oap bu - ap go gog ga gag gä gäg gi oap bu - ap (Vokalfarbe ändern)

S. *p* ba ba dap bau oap bu - ap go gog ga gag gä gäg gi oap bu - ap (Vokalfarbe ändern)

A. *p* ba ba dap bau oap bu - ap go gog ga gag gä gäg gi oap bu - ap (Vokalfarbe ändern)

T. *p*

8 San-dra and Ri-ta And as I con-ti-nue youknow they are get- tin' swee-ter So what can I do? I

B. *p* San-dra and Ri-ta go gog ga gag gä gäg gi bau be dau (Vokalfarbe ändern)

4 27

D

S. ba ba dap bau oap bu - ap ba ba dap bau oap bu - ap

S. ba ba dap bau oap bu - ap ba ba dap bau oap bu - ap

A. ba ba dap bau oap bu - ap ba ba dap bau oap bu - ap

T. real-ly beg you, my Lord To me fli- rtin' is just like a sport bau be dau

B. bau be dau bau be dau de be bau be dau A - ny- thing fly it's

31

E

S. ba ba dap bau oap bu - ap Oa ga da ga ga

S. ba ba dap bau oap bu - ap Du - -

A. ba ba dap bau oap bu - ap Du - -

T. bau be dau bau be dau A litt- le bit of Mo-ni- ca in my life

B. all good let me dump it Let's set in the trum- pet! bau be dau

35

S. dag ga da gag ga dag ga da ga dag ga da gag ga dag ga da ga
 S. ag ga da gag ga du - - ag ga da gag ga du - -
 A. ag ga da gag ga du - - ag ga da gag ga du - -
 T. A litt - le bit of E - ri - ca by my side A litt - le bit of Ri - ta's all I need
 B. bau be dau bau be dau de be bau be dau bau be dau

5

39

S. dag ga da gag ga dag ga da ga dag ga da gag ga dag ga da ga
 S. ag ga da gag ga du - - ag A litt - le bit of San - dra - -
 A. ag ga da gag ga du - - ag A litt - le bit of San - dra - -
 T. A litt - le bit of Ti - na's what I see A litt - le bit of San - dra in the sun
 B. bau be dau bau be dau de be bau be dau bau be dau

F

6 43

S. dag ga da gag ga dag ga da ga dag ga da gag ga dag ga da ga
 S. oag A litt - le bit of Ma - ry - - - oag A litt - le bit of Jes - si - ca, here I am!
 A. oag A litt - le bit of Ma - ry - - - oag A litt - le bit of Jes - si - ca, here I am!
 T. A litt - le bit of Ma - ry all night long A litt - le bit of Jes - si - ca, here I am!
 B. bau be dau bau be dau de be bau be dau bau be dau

47

S. dag ga da gag ga dag ga da ga du huh! Oap bai dap bap
 S. — A litt - le bit of you hu - huh! Oap bai dap bap
 A. — A litt - le bit of you hu - huh! Oap bai dap bap
 T. — A litt - le bit of you makes me your man [Roar!] Oap bai dap bap
 B. bau be dau bau be dau [Roar!] Bau be dau
 Solo [Roar!]

A large G clef is shown above the soprano staff.

51

S. bap ba de dn de bap bai—dap bap bap Oo bai—dap bap bap ba de dn de

S. bap ba de dn de bap bai—dap bap bap oap bai—dap bap bap ba de dn de

A. bap ba de dn de bap bai—dap bap bap oap bai—dap bap bap ba de dn de

T. bap ba de bap bai—dap bap bap ba dau dn dau bap bai—dap bap bap ba de

B. bau be dau dn dau bau be dau bau be dau dn dau bau be dau bau be dau dn dau

7

56

S. bap bai—dap bap bap ba pap-per-la-papp bai—dap bap bap ba de dn de

S. bap bai—dap bap bap ba pap-per-la-papp bai—dap bap bap ba de dn de

A. bap bai—dap bap bap ba pap-per-la-papp bai—dap bap bap ba de dn de

T. bap bai—dap bap bap ba de ba pap-per-la-papp bai—dap bap bap ba de

B. bau be dau bau be dau ba pap-per-la-bau be dau bau be dau dn dau

H

3

3

3

3

Solo Soprano-Solo: leicht, dolce

papp Ba iap bap