



M. *11*  $D^5/F\#$   $Bm^7$   $G^9$   $A(sus4)$   $D^5/A$   $D^5/B$   $D^5/E$   $D^5$   $D^5/C\#$   $D^5/B$   $A(sus4)$

M. moun tains stand tall in their glo - ry Your ri vers run free the brightstars are your eyes Your

Hp.

Klav. *p*

Vi. 1

Vi. 2

Vc. *mf*



M. *21*  $D$   $DA^7$   $G(sus9)$   $G$   $D/F\#$   $D^5/E$   $D$  *mf*  $Bm$  **B**  $G$   $D$   $A$

M. beau-ty is end-less be fore me For you are the song ev - er sing-ing in me And

F. For you are the song ev - er sing-ing in me And

Hp.

Klav. *mp*

Vi. 1 *mp*

Vi. 2 *mp*

Vc. *mf*

72

Tr.

M. 
  
 you are my land and you al- ways we'll be The voice ev - er call-ing me home\_\_\_to\_ you

F. 
  
 you are my land and you al- ways we'll be The voice ev - er call-ing me home\_\_\_to\_ you

3rd 
  
 you are my land and you al- ways we'll be The voice ev - er call-ing me home\_\_\_to\_ you

S.

A.

T.

B.

Hp.

Klav.

Git.

Bass

VI. 1

VI. 2

Vc.

81

Tr.

M. G D A B<sup>7</sup> E A A E/B B E *f*  
For

F. *f*  
For

3rd *f*  
For

S. *mf* Mmh ha ha - a mmh *f* For

A. *mf* Mmh ha ha - a mmh *f* For

T. *mf* Mmh ha ha - a mmh *f* For

B. *mf* Mmh ha ha - a mmh *f* For

Hp. D<sup>#</sup>

Klav.

Git.

Bass

VI. 1

VI. 2

Vc.

100 rit. *4*

Tr.

M.  
E A E/B B E *mp* A E/B B E  
voice ev - er call-ing me home to you The voice ev - er call-ing me home to you

F.  
voice ev - er call-ing me home to you The voice ev - er call-ing me home to you

3rd  
voice ev - er call - ing me home to you

S.  
voice ev - er call - ing me home to you

A.  
voice ev - er call - ing me home to you

T.  
voice ev - er call - ing me home to you

B.  
voice ev - er call - ing me home to you

Hp.

Klav. *mp*

Git. *mp*

Bass *mp*

VI. 1 *pp*

VI. 2 *pp*

Vc. *mp*

Guitar

2

71

Chords: A, D, B, Em, A/C#, D, Bm, A/C#, D

77

Chords: G, D/A, A, D, Bm, G, D, A, B7

84

Chords: E, A, E/B, B, E

88

Chords: C#m, A, E, B, C#m, A, E/B

95

Chords: B, E, C#, F#m, B, E, E/A, B, E, A

102

Chords: E/B, B, E, A, E/B, B, E

Bass

# My Land

Lyrics by Brendan Graham and Alana Graham

Music by Rolf Lovland

Arr.: Christoph Kalz, musikalz.de

♩ = 74    ♩ = 96    **A**    20    **B**    15    D/A A D    2

45 **C** D A/D Bm D D/F# Bm G A

54 D<sup>Δ</sup>7 Em A D D/C# Em/B A/E A D G D/A A

62 D Bm **D** G D A Bm G D/A A D B Em A/C#

74 D Bm A/C# D G D/A A D Bm **E** G D A B<sup>7</sup>

84 E A E/B B E C#m **F** A E B

92 C#m A E/B B E C# F#m B E E/A B

100 *rit.* E A E/B B E *mp* A E/B B E

Violin 1

# My Land

Lyrics by Brendan Graham and Alana Graham

Music by Rolf Lovland

Arr.: Christoph Kalz, musikalz.de

♩ = 74      ♩ = 96      **A**

3

*p*

13

24      **B**

*mp*

32

39

45      **C**

*p*

V.S.



Violin 1

2

55

Musical notation for measures 55-63. The staff shows a melodic line with a long slur over measures 58-60. There are hairpins indicating dynamics.

64 **D**

64 **D**  
*mf*

Musical notation for measures 64-71. Measure 64 is marked with a box 'D' and 'mf'. The staff shows a melodic line with slurs.

72

72

*dolce*

Musical notation for measures 72-79. The staff shows a melodic line with slurs. A hairpin at the end is labeled 'dolce'.

80 **E**

80 **E**

Musical notation for measures 80-83. Measure 80 is marked with a box 'E'. The staff shows a melodic line with slurs.

84 **F**

84 **F**

Musical notation for measures 84-92. Measure 84 is marked with a box 'F'. The staff shows a melodic line with slurs.

93 *tr*

93 *tr*

Musical notation for measures 93-99. Measure 93 is marked with 'tr' and a trill symbol. The staff shows a melodic line with slurs.

100 *rit.*

100 *rit.*

3

*pp*

Musical notation for measures 100-103. Measure 100 is marked with 'rit.'. Measure 102 has a triplet of notes. The staff ends with a hairpin labeled 'pp'.