

Samba De Uma Nota Só (One Note Samba)

Music: Antônio Carlos Jobim Lyrics: Newton Mendonça, Jon Hendricks

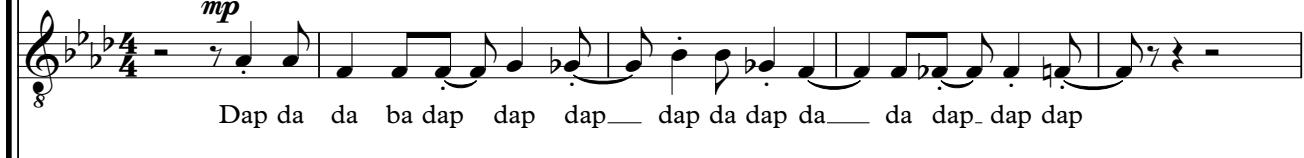
Arrangement:
Christoph Kalz, musikalz.de

$\text{♩} = 170$

Soprano 
mp
Dap da da ba dap dap dap_ dap da dap da_ da dap_ dap dap Ba

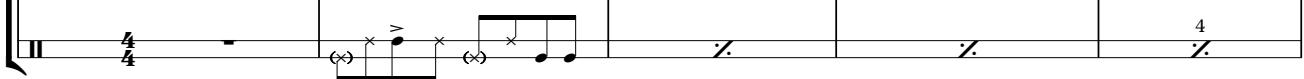
Alt 1 
mp
Dap da da ba dap dap dap_ dap da dap da_ da dap_ dap dap

Alt 2 
mp
Dap da da ba dap dap dap_ dap da dap da_ da dap_ dap dap

Tenor 
mp
Dap da da ba dap dap dap_ dap da dap da_ da dap_ dap dap

Bass 
mp
Dap da da ba dap dap dap_ dap da dap da_ da dap_ dap dap

Shaker 
 $\text{♩} = 170$
4 4 4 4 4 4

Bongos 
4 4 4 4 4 4

A

6

Soprano (S): da ba da ba da ba di da ba di da da da ba da ba du-a

Alto 1 (A1): Hu ba ba ba di a ba dun

Alto 2 (A2): Hu ba

Tenor (T): Hu di a ba

Bass (B): dun ue dn dun ba dun ba dun ba dun ba dun dun

10 *mf*

1. 2.

Soprano (S): ba dap bap ba ba ba ba da ba du-wa bap ba da ba ba ba da ba du-wap

Alto 1 (A1): ba dap bap ba ba ba ba da ba du-wa bap ba da ba ba ba da ba du-wa

Alto 2 (A2): ba dap bap ba ba ba ba da ba du-wa bap ba da ba ba ba da ba du-wa

Tenor (T): ba dap bap ba ba ba ba da ba du-wa bap ba da ba ba ba da ba du-wa

Bass (B): ba ba ba ba ba da ba du-wa dun ba dun ba dun dun ba ba da ba du-wap

15

S *mp*
This is just a litt-le sam - ba Built u - pon a sing - le note O-other

A1 *mp*
This is just a litt-le sam - ba Built u - pon a sing - le note O-other

A2 *mp*
This is just a litt-le sam - ba Built u - pon a sing - le note O-other

T *mp*
This is just a litt-le sam - ba Built u - pon a sing - le note O-other

B *mf*
dun da dn dun__ da dn dun dun da dn dun__ dun da dn dun

B

20

S notes are bound to fol - low But the root is still_ that note Now this

A1 notes are bound to fol - low But the root is still_ that note Now this

A2 notes are bound to fol - low But the root is still_ that note Now this

T notes are bound to fol - low But the root is still_ that note Now this

B dun dun_ dun dun__ da dn dun dun da dn dun__ dun da dn dun

24

S newnoteis the con - se - quence of the one we've just been trough As I'm

A1 newnoteis the con - se - quence of the one we've just been trough As I'm

A2 newnoteis the con - se - quence of the one we've just been trough As I'm

T newnoteis the con - se - quence of the one we've just been trough As I'm

B dun da du dn dun da de da da dun du dun du dun dun dun dun

28

S bound to be the un - a - voi - da-ble con-se-quence of you

A1 bound to be the un - a - voi - da-ble con-se-quence of you dat dat di da du

A2 bound to be the un - a - voi - da-ble con-se-quence of you dat dat di da du

T bound to be the un - a - voi - da-ble con-se-quence of you du

B dun dun dun du dun dun con-se-quence of you da

32

C

Soprano (S): There's so many people who can talk and talk and talk And just say no - thing or near-ly

Alto 1 (A1): dut dat da____ dat dat du du du

Alto 2 (A2): dut dat da____ dat dat du du du

Tenor (T): dut da di da____ dat dat du du du

Bass (B): dun dun du dun dun du du du du du

35

Soprano (S): no - thing I have used up all the scale I know and at the end I've come to

Alto 1 (A1): ____ du du ba du ba di du - a____ da____ da da di____ da da

Alto 2 (A2): ____ du du ba du du - ap ba du - ey____ dut dut

Tenor (T): ____ du du ba du du - ap ba du - ey____ dut dut

Bass (B): ____ du du da ba dun du dun dun dun du du du dun