

Le Cygne | The Swan

Music by Camille Saint-Saëns
Adaptation by Guy Lombardo
Arrangement by Christoph Kalz

♩ = 96
SLOW WALTZ

CLARINET *p* *mp* **A**

ALTO SAXOPHONE *p* *mp*

TENOR SAXOPHONE *p* *mp*

BARITONE SAXOPHONE *mp*

TRUMPET 1 *p* MUTE *poco mf*

TRUMPET 2 *p* MUTE *poco mf*

TROMBONE 1 *mp*

TROMBONE 2 *p* MUTE

PIANO *p*

4

GUITAR *p*

BASS *p* Eb⁹/₅ ARCO F Bb⁷/F A⁷/F F⁷ Bb⁶ Cm⁷/Eb G⁷/D Cm Cm⁷ F⁷ Bb⁶ F⁹

DRUM SET (WALTZ (ADD BRUSHES OR TACET AD LIB.)) (MODEST FILLS ON CYMBALS) *p*

RIT.

CL. *p* *pp*

ASAX. *p* *pp*

TSAX. *p* *pp*

BSAX. *p* *pp*

TPT. 1

TPT. 2

TBN. 1 *p*

TBN. 2

PNO. *p*

QUIT.

BS. *p*

DR. *pp*

8^{va} FREELY

F7 Bb7 Eb F9 Eb/Bb Abm/Bb Eb/Bb Cm Bb7 Eb%₉