

# ALL ABOUT THAT BASS

Musik und Text: Meghan Trainor  
Bearbeitung: Christoph Kalz, musikalz.de

$\text{♩} = 134$

This system contains the first five measures of the piece. The instruments and their parts are:

- Trompete 1 in B**: Rests in measures 1-3, then plays a melodic phrase in measures 4 and 5.
- Trompete 2 in B**: Rests in measures 1-3, then plays a melodic phrase in measures 4 and 5.
- Tenorsaxophon**: Rests in measures 1-3, then plays a melodic phrase in measures 4 and 5.
- Posaune 1 in B**: Plays a rhythmic accompaniment of eighth notes throughout.
- Posaune 2 in B**: Plays a rhythmic accompaniment of eighth notes throughout.
- Euphonium in B**: Rests in measures 1-3, then plays a melodic phrase in measures 4 and 5.
- Tuba**: Rests in measures 1-3, then plays a melodic phrase in measures 4 and 5.
- Drumset**: Rests in measures 1-3, then plays a rhythmic pattern in measures 4 and 5.

Lyrics for the Horns: *mf* (Be-cause you know I'm all a-bout that bass 'Bout that bass)



This system contains measures 6 through 10. A section marker 'A' is placed above measure 7. The instruments and their parts are:

- Trp.**: Rests in measures 6-7, then plays a melodic phrase in measures 8 and 9.
- Sax.**: Rests in measures 6-7, then plays a melodic phrase in measures 8 and 9.
- Pos.**: Plays a rhythmic accompaniment of eighth notes throughout.
- Euph.**: Rests in measures 6-7, then plays a melodic phrase in measures 8 and 9.
- Tuba**: Rests in measures 6-7, then plays a melodic phrase in measures 8 and 9.
- Dr.**: Plays a rhythmic pattern throughout.

12

Trp.

Trp.

Sax.

Pos.

Pos.

Euph.

Tuba

Dr.

*fp*

*fp*

*fp*

2

2

18 **B**

Trp.

Trp.

Sax.

Pos.

Pos.

Euph.

Tuba

Dr.

3

3

2

2

C

24

Trp.

Trp.

Sax.

Pos.

Pos.

Euph.

Tuba

Dr.



D

30

Trp.

Trp.

Sax.

Pos.

Pos.

Euph.

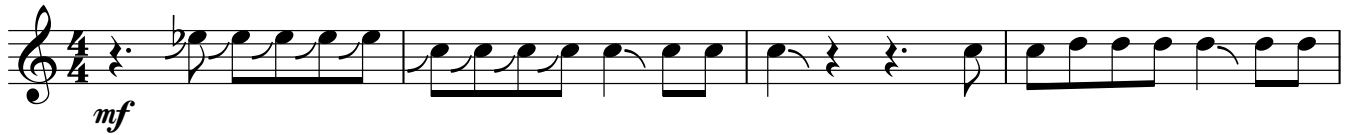
Tuba

Dr.

# ALL ABOUT THAT BASS

Musik und Text: Meghan Trainor  
Bearbeitung: Christoph Kalz, musikalz.de

♩ = 134

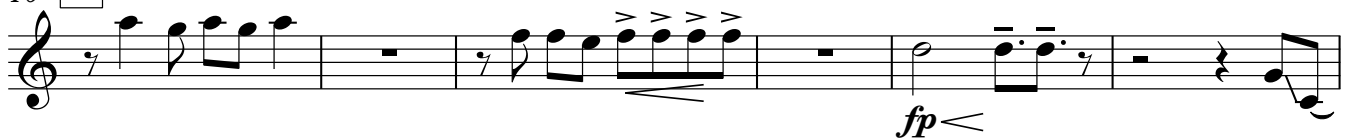


5



10

**A**



16

**B**



21



26

**C**



33

**D**



37



42

**E**



V.S.

Drumset

# ALL ABOUT THAT BASS

Musik und Text: Meghan Trainor  
Bearbeitung: Christoph Kalz, musikalz.de

♩ = 134

The image shows a drum set score for the song 'All About That Bass'. It consists of seven staves of music, each starting with a measure number. The music is written in 4/4 time with a tempo of 134 bpm. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for the bass drum. Some measures are marked with a double bar line and a '2', indicating a two-measure rest. Sections A through F are marked with letters in boxes. Section E includes a '(Clap)' instruction. The notation is a mix of rhythmic patterns and melodic lines.

9 **A**

14 **B**

20 **C**

26 **D**

32 **E** (Clap)

40 **F**

45

50