

Chant of the Groove

**as recorded by Fats Weller and his Big Band
transcribed & arranged for the Orlando Big Band by Christoph Kalz (musikalz.de)**

SWING
 $\text{♩} = 192$

A

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE

PIANO
GUITAR
BASS
DRUMS

STRIDE AD LIB.
(TRANSSCRIPTION AS REFERENCE)

$B\flat$ $C-7/E\flat$ $F\sharp$ $B\flat$ $C-7/E\flat$ $F\sharp$ $C-7/E\flat$ $F\sharp$

mf
SOUPLES SWING

RE-BOP DEE RE-BOP DEE BEEP D. A.

8 **Solo (Piano)**

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

QUIT.

BS.

DR.

The musical score consists of ten staves of music. The top five staves feature woodwind instruments: two alto saxophones (A. SAX. 1, 2), two tenor saxophones (T. SAX. 1, 2), and one baritone saxophone (BAR. SAX.). The next four staves feature brass instruments: four trumpets (TPT. 1, 2, 3, 4). The bottom five staves feature brass instruments: three tubas (TBN. 1, 2, 3) and one bass tuba (B. TBN.). The piano part (PNO.) begins with a series of chords in B-flat major and A-flat major, followed by a solo section with eighth-note patterns over a harmonic background. The guitar (QUIT.) and bass (BS.) provide rhythmic support. The drums (DR.) play a simple pattern of eighth notes.

73

A. SAX. 1

A. SAX. 2

T. SAX. 1

Solo (Piano)

mp

T. SAX. 2

BAR. SAX.

Solo end (2nd time)

START!

TPT. 1

TPT. 2

TPT. 3

TPT. 4

PLUNGER MUTE

mp

PLUNGER MUTE

mp

PLUNGER MUTE

mp

PLUNGER MUTE

mp

PLUNGER MUTE

TBN. 1

TBN. 2

TBN. 3

B. TBN.

mp

PLUNGER MUTE

mp

PLUNGER MUTE

mp

PLUNGER MUTE

mp

C7 F+7 Bb

SOLO 3 15 MA Bb C-7/Bb

PNO.

GUIT.

BS.

Dr.

TUTTI

(mp)

77

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

PNO. {
GUIT.
BS.
DR.

8b¹³
(5)
8b⁶

80 

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

(65) F⁷ Bb^b

PNO.

GUIT.

BS.

DR.

85

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1 NAT.

TPT. 2 NAT.

TPT. 3 NAT.

TPT. 4 NAT.

TBN. 1 NAT.

TBN. 2 NAT.

TBN. 3 NAT.

B. TBN. NAT.

PNO. B_{b}^{13} (5) 4 B_{b}^6 F^7 B_{b}^6

GUIT.

BS.

DR.

91  SOLO (GUITAR)

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GUIT.

(TAB)

BS.

DR.

SOLO (TRANSCRIPTION AS REFERENCE)

D¹³ G¹³ C¹³ C^{87/F}

BRUSHES SWING

98 L

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

PNO.

GUIT.
(TAB)

99

104

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

PNO.

GUIT.

Bs.

Dr.

C-7/E_b F#11 Bb7 Ab7 Gb7 F7 Bb6 F#7 Bb6