

HUMAN

Musik/Text: Rag'n'Bone Man aka Rory Graham
Arrangement/Bearbeitung: Christoph Kalz, musikalz.de

♩ = 80

Soprano 1: *p* Ggf. als rhythmische Hilfestellung simile
Ja dn da t k t k th k Dit dit dit dit

Soprano 2: *mp*
Ja dn da ja dn da ja dn da

Alt: *p*
Ja dn da m

Tenor ad lib.: *mp*
Ja dn da Du bm dub du bm dub bm du bm dub du bm dub

Bass: *mp*
Ja dn da Du bm dub du bm dub bm du bm dub du bm dub

Body Percussion: nur die, die sehr gleichmäßig schlagen
stampf schnips stampf schnips

Bass-Schlag ("stampf"):
- Faust auf Brust schlagen
- Auf den Boden stampfen
- Cajón, bass drum etc.

Off-Beat ("schnips"):
- Schnipsen
- (später) Klatschen
- snare drum etc.

This musical score page contains six staves for vocal parts: Soprano 1, Soprano 2, Alt, Tenor ad lib., Bass, and Body Percussion. The vocal parts feature various rhythmic patterns and lyrics like 'Ja dn da', 't k', 'th k', 'Dit', and 'dit'. The Body Percussion staff shows a continuous pattern of 'stampf' (stomp) and 'schnips' (snip). The score includes dynamic markings (p, mp), performance instructions (Ggf. als rhythmische Hilfestellung, simile), and detailed notes about the percussive techniques used.

4

S1: **stampf**

S2: ja dn da ja dn da dn da ja dn da

A.: Ja dn da

T.: du bm dub du bm dub bm du bm dub du bm dub

B.: du bm dub du bm dub bm du bm dub du bm dub

Dr.: **stampf** schnips **stampf**

This musical score page contains five staves for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts continue the rhythmic patterns established in the first section. The score includes a measure number '4' at the top left. The vocal parts are labeled with their respective names above the staves. The bass part (B.) has a dynamic marking 'du' over the first two measures. The drums (Dr.) provide a steady rhythmic foundation with 'stampf' and 'schnips' patterns.

39 **G**

S1 du bm dub bm du bm du bm dub du bm dub bm du bm du bm du bm dub

S2 du bm dub bm du bm du bm dub du bm dub bm du bm du bm du bm dub

A. du bm dub bm du bm du bm dub du bm dub bm du bm du bm du bm dub

T 8 du bm dub du bm dub du bm dub du bm dub du bm dub

B du bm dub du bm dub du bm dub du bm dub du bm dub

Dr. //

41 Solo Solo à 2-3 Solo à 5-8

Solo Don't ask my o - pin - ion Don't ask me to lie Then beg for for - give - ness

S1 bm du bm du bm dub

S2 du bm dub bm du bm du bm dub

A. du bm dub bm du bm du bm dub

T 8 du bm dub du bm dub bm

B du bm dub du bm dub bm

Dr. //

44

Solo For mak-ing you cry — 'Cause I'm on - ly hu -

S1 For mak-ing you cry

S2 du bm dub For mak-ing you cry

A. du bm dub du bm dub m

T du bm dub du bm dub bm du bm dub du bm dub

B du bm dub du bm dub bm du bm dub du bm dub

Dr. //

46 **H**

Solo - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

S1 hu mp hu hu hu blame on

S2 mp hu hu hu blame on

A. mp hu hu hu blame on

T du bm dub du bm dub du bm dub du bm dub

B du bm dub du bm dub du bm dub du bm dub

Dr. //

12

48

Solo: me don't put your blame on me

S1: me don't put the blame on me u uuo'oh a da dn

S2: me don't put the blame on me uuo'oh uuo'oh uuo'oh

A.: me don't put the blame on me Some people got the real problems

T: du bm dub du bm dub don't put the blame on du bm dub du bm dub uuo'oh Some people got the real problems

B.: du bm dub du bm dub don't put the blame on du bm dub du bm dub uuo'oh dub dub dub dub dub be

Dr. (Klatschen statt Schnipsen) 16

51

S1: da u uo'oh a da dn uuo'oh uuo'oh uuo'oh

S2: da uuo'oh uuo'oh uuo'oh uuo'oh uuo'oh

A.: Some people out of luck Some people think I can solve them

T: Some people out of luck Some people think I can solve them

B.: dub dub dub dub dub dub dub be

Dr.

53

J

S1 Lord hea-vens a - bove I'm on - ly hu - man o I'm on - ly hu-

S2 Lord hea-vens a - bove I'm on - ly hu - man uo oh uo oh I'm on - ly hu-

A. Lord hea-vens a - bove I'm on - ly hu - man I make mis - takes I'm on - ly hu-

T 8 dub Lord hea-vens a - bove dub dub be dub dub dub dub dub dub be

B dub dub dub dub dub dub dub dub be

Dr. 20

55

K*f* mit Alt

Solo 'cause I'm no pro - phet _ or mes - si -

S1 - man don't put the blame on me - I'm no pro-phet or mes -

S2 - man uo oh me, 'cause I'm no pro - phet_ or mes - si -

A. - man that's all it takes don't put the blame on me - I'm no pro-phet or mes -

T 8 dub dub du f dub dub dub dub dub dub

B dub dub du f dub dub dub dub dub dub

Dr.