

Life Goes To A Party & Jumpin' At The Woodside

Benny Goodman / Count Basie

transcribed and arranged by Christoph Kalz (musikalz.com)

♩ = 106 SWING LIFE GOES TO A PARTY (GOODMAN): INTRO AND 8-PART

A

1

The musical score is arranged for a big band and includes the following parts:

- ALTO SAXOPHONE 1 & 2:** Play a melodic line in the right hand and a bass line in the left hand, starting with a *p* dynamic.
- CLARINET (TENOR SAXOPHONE 1):** Remains silent throughout this section.
- TENOR SAXOPHONE 2:** Plays a melodic line in the right hand and a bass line in the left hand, starting with a *p* dynamic.
- BARITONE SAXOPHONE:** Plays a melodic line in the right hand and a bass line in the left hand, starting with a *p* dynamic.
- TRUMPET 1 & 2:** Remains silent throughout this section.
- TRUMPET 3 & 4:** Play a rhythmic pattern in the right hand and a bass line in the left hand, starting with a *p* dynamic.
- TROMBONE 1 & 2:** Play a rhythmic pattern in the right hand and a bass line in the left hand, starting with a *p* dynamic.
- TROMBONE 3 & 4:** Play a rhythmic pattern in the right hand and a bass line in the left hand, starting with a *p* dynamic.
- PIANO & GUITAR:** Play chords in the right hand and a bass line in the left hand. Chords are marked as *NC*, *Em⁶ 8⁷*, and *Em⁶*.
- BASS:** Play a rhythmic pattern in the right hand and a bass line in the left hand, starting with a *mp* dynamic.
- DRUM SET:** Play a rhythmic pattern in the right hand and a bass line in the left hand, starting with a *mf* dynamic.

A SAX. 1

A SAX. 2

CL. *SOLO (COUNTERPOINT)*

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. *F7 SOLO* *mf*

QUIT. *mp*

BS. *mp*

DR. *mp*

The musical score is arranged in a standard orchestral format. The top section includes five saxophone parts (A1, A2, Clarinet, T2, Baritone), four trumpet parts, and four trombone parts. The bottom section includes Piano, Guitar, Bass, and Drums. The Clarinet part features a prominent solo with the annotation 'SOLO (COUNTERPOINT)'. The Piano part has a solo section with the annotation 'F7 SOLO' and dynamic marking 'mf'. The Guitar part is marked 'mp'. The Bass and Drums parts are also marked 'mp'. The score concludes with a 'CODA' section where all instruments play a final chord.

73

A SAX. 1

A SAX. 2

CL. *SOLO. SKETCHES*

T. SAX. 2 *ff*

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

QUIT. *f*

BS. *f*

DR. *f* *TUTTI*

Fm^b C⁹ Fm^b Fm^b C⁹ Fm^b Fm^b C⁹ Fm^b C⁹ Fm^b C⁹ Fm^b C⁹ Fm^b

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$\text{♩} = 106$ SWING

3

A

p

8

1. 2.

mf

15

B

23

C

p

31

D

36

1. 2. E

p *mp*

43

F

mf

50

f

TROMBONE 2

2

57 G

H 7

72 I

ff

78 J

SHAKE

84 K

SHAKE

91 L

SHAKE

100

100

104

fp *ff*

PIANO

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$\text{♩} = 106$ SWING
N.C.

A
 $\text{Em}^6 \text{ B}^7 \text{ Em}^6 \quad \text{B}^7 \text{ Em}^6 \quad \text{B}^7 \text{ Em}^6 \text{ B}^7 \quad \overset{1.}{\text{Em}^6}$

3

13 $\overset{2.}{\text{Em}^6} \quad \text{B} \text{ E}^6$

mf

21 $\text{B}^9 \quad \text{C} \text{ E}^6$

D
 $\text{Em}^6 \text{ B}^7 \text{ Em}^6 \quad \text{B}^7 \text{ Em}^6 \quad \text{B}^7 \text{ Em}^6 \text{ B}^7 \quad \overset{1.}{\text{Em}^6}$

29

39 $\overset{2.}{\text{Em}^6} \quad \text{E} \text{ F}^{13} \quad \text{B}^b6$

46 $\text{F}^{13} \quad \text{F} \text{ F}^6$

53 $\text{B}^b6 \quad \text{F}^6 \quad \text{G} \text{ F}^6$

f

61 $\text{B}^b6 \quad \text{F}^6 \quad \text{H} \text{ F}^7 \text{ SOLO}$

mf

PIANO

2

67 $Bb7$ G^9

71 C^7 Fm^6 C^9 Fm^6

75 Fm^6 C^9 Fm^6 Fm^6 C^9 Fm^6 C^9 Fm^6 C^9 Fm^6

81 Fm^6 C^9 Fm^6 Fm^6 C^9 Fm^6 Fm^6 C^9 Fm^6 C^9

87 Fm^6 A^9 D^{13}

93 G^{13} C^7 $C7(\#5)$ Fm^6 C^9 Fm^6

99 Fm^6 C^9 Fm^6 Fm^6 C^9 Fm^6 C^9 Fm^6 C^9 Fm^6 C^9 Fm^6

104 C^9 Fm^6 C^9 Fm^6 C^9 Fm^6 $C7(\#5)$ Fm^{13}

DRUM SET

57 **G**

65 **H**

73 **I**

81 **J**

89 **K**

97 **L**

103