

Life Goes To A Party & Jumpin' At The Woodside

Benny Goodman / Count Basie
transcribed and arranged by Christoph Kalz (musikalz.com)

$\text{♩} = 106 \text{ SWING}$ LIFE GOES TO A PARTY (GOODMAN): INTRO AND B-PART

A

1

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

CLARINET (TENOR SAXOPHONE 1)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

GUITAR

BASS

DRUM SET

NC.

Em⁶ 8⁷ Em⁶ 8⁷ Em⁶ 8⁷ Em⁶ 8⁷ Em⁶

Em⁶ 8⁷ Em⁶ 8⁷ Em⁶ 8⁷ Em⁶ 8⁷ Em⁶

mp

mf

2

2

2

B LIFE GOES TO A PARTY (GOODMAN): A-PART

13 [2.]

A. SAX. 1

A SAX. 2

CL.

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

QUIT.

BS.

DR.

The musical score consists of two main sections. The upper section, labeled 'A-PART', features woodwind instruments (Alto Saxophone 1, Alto Saxophone 2, Clarinet, Tenor Saxophone 2, Bass Saxophone) and brass instruments (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone). The lower section, labeled 'B-PART', features the Piano (PNO.), Acoustic Guitar (QUIT.), Bass (BS.), and Drums (DR.). The score includes dynamic markings such as *mf*, *mp*, and *f*. Chord symbols like E^m⁶, E⁶, and B⁹ are placed above the piano and guitar staves. Measure numbers 13 and 2 are indicated at the top left.

G

57

A. SAX. 1 A SAX. 2 CL.
T. SAX. 2 BAR. SAX.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 S. TBN.

PNO.

GUIT.

Bs.

Dr.

Solo

f *F#* *Bb* *F#* *F#*

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Musical score for "LIFE GOES TO A PARTY (GOODMAN): IMPRO-PART & CODA". The score includes the following parts:

- A. SAX. 1
- A SAX. 2
- CL.
- T. SAX. 2
- BAR. SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- PNO.
- GUIT.
- BS.
- DR.

The score begins with a section for woodwind instruments (A. SAX. 1, A SAX. 2, CL., T. SAX. 2, BAR. SAX.) and brass instruments (TPT. 1, TPT. 2, TPT. 3, TPT. 4). The woodwinds play a melodic line labeled "SOLO (COUNTERPOINT)". The brass instruments provide harmonic support. The section concludes with a dynamic ff.

Following this, the bassoon (B. TBN.) and piano (PNO.) enter with a rhythmic pattern. The piano part is marked "F7 SOLO" and includes chords F7, Bb7, G9, and C7. The bassoon provides harmonic support with sustained notes. The guitar (GUIT.) and drums (DR.) join in with their respective patterns. The score ends with a dynamic ff.

Measure numbers 65 and H are indicated at the top left of the page.

73

A. SAX. 1

A SAX. 2

CL.

Solo Sketches *b*

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GUIT.

BS.

DR.

ff

SHAKE

SHAKE

SHAKE

SHAKE

f

f

f

f

Fm^b C⁹ Fm^b

Fm^b C⁹ Fm^b

Fm^b C⁹ Fm^b

C⁹ Fm^b

C⁹ Fm^b

TUTTI

TROMBONE 2

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$\text{d} = 106$ SWING

The sheet music consists of eight staves of musical notation for Trombone 2. The key signature is F major (one sharp). The tempo is $\text{d} = 106$ SWING. Measure 3 starts with a long note followed by eighth-note patterns. Measure 8 begins with a bass drum, followed by measures 9-10. Measure 15 starts with a bass drum, followed by measures 16-17. Measure 23 starts with a bass drum, followed by measures 24-25. Measure 31 starts with a bass drum, followed by measures 32-33. Measure 36 begins with a bass drum, followed by measures 37-38. Measure 43 starts with a bass drum, followed by measures 44-45. Measure 50 begins with a bass drum, followed by measures 51-52.

Measure 3: **A**

Measure 8: **1** **2**

Measure 15: **B**

Measure 23: **C**

Measure 31: **D**

Measure 36: **1** **2** **E**

Measure 43: **F**

Measure 50: **f**

TROMBONE 2

2

57

G

H

7

ff

72

I

ff

J

78

SHAKE

K

84

SHAKE

K

91

SHAKE

L

100

104

fp

ff

PIANO

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$\text{♩} = 106$ SWING
N.C.

3 **A**
13 **E^m** **B⁷** **E^b**
21 **B⁹** **C** **E^b**

29 **D**
39 **E** **F¹³** **B^b**
46 **F** **F¹³** **F^b**

53 **B^b** **F^b** **G** **F^b**
61 **B^b** **F^b** **H** **F⁷ SOLO**

PIANO

2

67 B_b^7

71 C^7

I $Fm^6 \quad C^9 \quad Fm^6$

f

75 $Fm^6 \quad C^9 \quad Fm^6$

$Fm^6 \quad C^9 \quad Fm^6$

$C^9 \quad Fm^6$

$C^9 \quad Fm^6$

J

81 $Fm^6 \quad C^9 \quad Fm^6$

$Fm^6 \quad C^9 \quad Fm^6$

$Fm^6 \quad C^9 \quad Fm^6$

$C^9 \quad Fm^6 \quad C^9$

87 Fm^6

K A^9

D D^{13}

93 G^{13}

C^7

$C7(\#5)$

L $Fm^6 \quad C^9 \quad Fm^6$

99 $Fm^6 \quad C^9 \quad Fm^6$

$Fm^6 \quad C^9 \quad Fm^6$

$C^9 \quad Fm^6$

$C^9 \quad Fm^6$

$C^9 \quad Fm^6$

104 $C^9 \quad Fm^6$

$C^9 \quad Fm^6$

$C^9 \quad Fm^6$

$C7(\#5) \quad Fm^{13}$

DRUM SET

2

57 G

