

Violine 1
Violine 2
Viola
Violoncello
Kontrabass

Die Winterreise Der Lindenbaum

Musik: Franz Schubert, Text: Wilhelm Müller
Bearbeitung für Streichquintett von Christoph Kalz

♩ = 92

con fuoco

The first system of the musical score for 'Der Lindenbaum' is written for a string quintet. It consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Kontrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'con fuoco'. The score features a series of trills (tr) and dynamic markings: *f*, *fp*, *f*, *fpp*, and *sf*. The Violoncello and Kontrabass parts include the instruction 'martelé' and 'pizz.' (pizzicato).

The second system of the musical score continues the piece. It features a change in tempo to 'poco meno mosso'. The first three staves (Violin 1, Violin 2, and Viola) play a triplet of eighth notes. The dynamic markings are *mf* and *mp*. The Violoncello and Kontrabass parts are marked 'arco' and 'divisi'. The system concludes with a double bar line and repeat signs.

23

Musical score for measures 23-30. The score is in the key of D major (two sharps) and 3/4 time. It features five staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabass. Dynamics include *sp*, *ppp*, and *p*. Trills (*tr*) are marked throughout. A *8va* instruction with a dashed line is present at measure 24. A note in measure 24 is marked *solo* with the instruction *mehrmals unrhythmisch wie ein Zwitschern wiederholen*. Triplet markings (*3*) are used in measures 24, 25, 26, 27, and 29.

31

Musical score for measures 31-38. It includes vocal lines for Soprano, Alto, Tenor, and Bass. The lyrics are: "Am Brun-nen vor dem To-re da steht". The instrumental parts continue from the previous system. Dynamics include *pp*. Trills (*tr*) are marked. A *8va* instruction is present at measure 31. Triplet markings (*3*) are used in measures 31, 32, and 33.

39

Musical score for measures 39-46. It includes vocal lines for Soprano, Alto, Tenor, and Bass. The lyrics are: "dal niente". The instrumental parts continue. Dynamics include *pp* and *ppp*. Trills (*tr*) are marked with wavy lines. Triplet markings (*3*) are used in measure 39.

prestissimo

52

sfz

sfz

sfz

sfz

sfz

♩ = 70

"Ich musst..."

55

tr

tr

tr

tr

sfz

sfz

sfz

sfz

ppp

ppp

ppp

ppp

meno mosso

59

mp

mp

mp

mp

mp

dolce

80

sul ponticello

sul ponticello

sul ponticello

sul ponticello

sul ponticello

mit dem Bogen kreisende Bewegungen über das ganze Griffbrett, dazu leicht aufgelegte Glissandi (G-Saite)

85

rall.

3 3 3 3 3 3 3

tr

(solo)

8va

Nun bin ich man-che Stun-de ent-

Nun bin ich man-che Stun-de ent-

Nun bin ich man-che Stun-de ent-

Nun bin ich man-che Stun-de ent-

Nun bin ich man-che Stun-de

Nun bin ich man-che Stun-de

92

sul tasto

tr

pp

pp

sul tasto

tr

pp

pp

sul tasto

pp

pp dolce

tr

sul tasto

pp

pp

pp

pp

div.

pp

pp

100

"... hier findest du deine Ruh!"

Anschwellende Kakophonie aus Vogelgezwitscher als Übergang zum nächsten Stück

107

Modelle ad lib.: