

Violine 1  
Violine 2  
Viola  
Violoncello  
Kontrabass

# Die Winterreise

## Der Lindenbaum

Musik: Franz Schubert, Text: Wilhelm Müller  
Bearbeitung für Streichquintett von Christoph Kalz

$\text{♩} = 92$

**con fuoco**

String parts 1-4 play eighth-note patterns. Measures 1-4: Dynamics:  $f$ ,  $fp$ ,  $f$ ,  $fpp$ ,  $sf$ . Measure 5: **martelé**. Measure 6: **pizz.**

8

**poco meno mosso**

String parts 1-4 play sixteenth-note patterns. Measures 1-4: Dynamics:  $3$ ,  $3$ ,  $tr$ . Measures 5-6: Dynamics:  $mf$ ,  $tr$ ,  $5$ ,  $tr$ . Measures 7-8: Dynamics:  $mp$ ,  $tr$ ,  $5$ ,  $tr$ . Measure 9: **divisi**,  $tr$ . Measure 10: **arco**,  $tr$ .

23

*solo, mehrmals unrhythmisch  
wie ein Zwitschern wiederholen*

*pp*

31

**prestissimo**

"Ich musst..."

**59      meno mosso**

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of five staves. The top three staves are for the orchestra, each with a treble clef and a key signature of one sharp. The bottom two staves are for the piano, each with a bass clef and a key signature of one sharp. Measure 11: The first violin rests. The second violin and viola play eighth-note patterns with dynamic *mp*. The cello and double bass provide harmonic support. Measure 12: The first violin continues its eighth-note pattern. The second violin and viola play eighth-note patterns with dynamic *mp*. The cello and double bass provide harmonic support. Measure 13: The first violin continues its eighth-note pattern. The second violin and viola play eighth-note patterns with dynamic *mp*. The cello and double bass provide harmonic support. Measure 14: The first violin continues its eighth-note pattern. The second violin and viola play eighth-note patterns with dynamic *mp*. The cello and double bass provide harmonic support. Measure 15: The first violin continues its eighth-note pattern. The second violin and viola play eighth-note patterns with dynamic *mp*. The cello and double bass provide harmonic support. Measure 16: The first violin continues its eighth-note pattern. The second violin and viola play eighth-note patterns with dynamic *mp*. The cello and double bass provide harmonic support. The piano part is mostly rests, with occasional eighth-note chords.

80

sul ponticello

sul ponticello

sul ponticello

sul ponticello

sul ponticello

mit dem Bogen kreisende Bewegungen über das ganze Griffbrett, dazu leicht aufgelegte Glissandi (G-Saite)

sul ponticello

85 **rall.**

*8va*

(solo) Nun bin ich man-che Stun - de ent-

*tr* solo Nun bin ich man-che Stun - de ent-

*tr* solo Nun bin ich man-che Stun - de ent-

*tr* solo Nun bin ich man-che Stun - de

Nun bin ich man-che Stun - de

92 **sul tasto**

fernt von je <sup>3</sup>- nem Ort

**sul tasto** **tr** **pp**

fernt von je <sup>3</sup>- nem Ort

**sul tasto** **pp**

fernt von je - nem Ort

**sul tasto** **div.**

**sul tasto**

**pp** **pp**

**pp** **dolce**

**pp** **tr**

**pp**

Musical score for orchestra and choir, page 2, measures 100-105. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure 100 starts with a forte dynamic. Measures 101-102 show melodic lines with grace notes and slurs. Measure 103 begins with a piano dynamic. Measure 104 features a sustained note with a fermata. Measure 105 concludes with a piano dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 101. The lyrics "... hier findest du deine Ruh!" are written above the vocal parts. Measure 106 starts with a forte dynamic. The vocal parts continue their melody. Measure 107 concludes with a piano dynamic.

Anschwellende Kakophonie aus Vogelgezwitscher als Übergang zum nächsten Stück

A musical staff consisting of five horizontal lines. Above the staff, the number "107" is written in a small, bold, black font, indicating the tempo. The staff begins with a treble clef and a key signature of four sharps (F# major). There are no other markings or notes on the staff.

### **Modelle ad lib.:**

8va

*sehr nah am Steg bei  
gedämpften Saiten*

tr

The musical score shows a sixteenth-note pattern starting with a grace note. The instruction "zwischen Steg und Saitenhalter" is placed below the staff. A trill is indicated with the label "tr" above the staff. The section concludes with a dynamic instruction "Klopfen auf dem Korpus" and a corresponding rhythmic pattern consisting of eighth-note pairs.

A musical score for piano, showing two staves. The left staff uses a treble clef and has a key signature of four sharps. The right staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a forte dynamic (F) on the piano's middle C. Measure 12 starts with a forte dynamic (F) on the piano's middle C.