

ULLABY OF BIRDLAND

BY GEORGE SHEARING & GEORGE DAVID WEISS

J = 116 SWING

A

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
ALTO
PIANO
GUITAR
BASS
DRUM SET

mf *f* mf f mf *f* mf *f* mp mf *p* p mp mf *p* *p* mp *p*

OH LUL-LA-BY OF BIRD-LAND. THAT'S WHAT I— AL-WAYS HEAR— WHEN YOU SIGH— NE-VER IN MY WOOD-LAND

BRUSHES AD LIB.

C^m⁶ B^m⁷ C^m⁶ G⁷ C^m⁶ B^m⁷ C^m⁶ E^b⁶ A⁹⁷ A^b^m⁷ G⁷ C^m⁶ A⁹⁷ D⁹⁷ G⁷⁽⁹⁾ C^m F^m⁷ B^b⁷ E^b⁶⁹ C^m

A. SAX. 1
A SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.

TPT. 1
(MUTE) + + +
(MUTE) mp + + +
(MUTE) mp + + +
(MUTE) mp + + +
TPT. 2
TPT. 3
TPT. 4
DOLCE

TBN. 1
TBN. 2
TBN. 3
8. TBN.

ALTO

COULD THERE BE WORDS TO RE-VEAL IN A PHRASE HOW I FEEL. HAVE YOU EVER HEARD OF TURTLE DOVES BILL AND COO... WHEN THEY LOVE THAT'S THE KIND OF MAGIC MUSIC WE MAKE...WITH OUR LIPS... WHEN WE KISS... AND

PNO.

GUIT.

85.

Fm⁷ Bb^{b7} Eb D⁷ G^{7(b7)} Cm⁶ A⁷ D⁷ G⁷ Cm Fm⁷ Bb^{b7} Eb⁶ Cm Fm⁷ Bb^{7(add9)} Eb⁶ Fm⁷ Eb⁶

Dr.

22

C

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.

D

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

ALTO

PNO.

GUIT.

BASS

DR.

—THERE'S A WEE-PY OL' WILLOW— HE REAL-LY KNOWS HOW TO CRY— THAT'S HOW I CRY IN MY PIL - LOW— IF YOU SHOULD TELL ME FARE-WELL AND GOOD-BYE— LUL-LA-BY OF BIR-O-LAND WHIS PER LOW— KISS ME SWEET AND

E^b7
Fm⁷
B^b7(B)
E^b
E^b7
Fm⁷
B^b7(B)
E^b
G⁷
Cm⁶
A^b7
D^b7
G⁷
Cm⁶

BARITONE SAXOPHONE

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mf f

5 [A] 3 3

14 [B] T. SAX. 2 4

22 [C] T. SAX. 2 2

28 [D] 2 CANTABILE

38 [E] 4

46 [F] 8 [G] T. SAX. 2

60 [H] 2 2 CANTABILE tr ON THIRD ON THIRD

69

TRUMPET 1

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$\text{♩} = 116$ SWING

2

6 A 7 (MUTE) B 2

18 3 C 5

27 2 D 5

37 E 3 mf 2

44 3 fp < 7 mf

54 G 2

62 H 6 3