

She moved through the Fair

Irish Traditional
Bearbeitung: Christoph Kalz

♩ = 82 Mixolydisch auf d

The score is for a piece in Mixolydian mode on the note D, with a tempo of 82 beats per minute. The key signature has one sharp (F#). The instrumentation includes Flute (Fl.), Violins (Vl. 1, 2, 3), Violas (Vc. 1, 2), Tenor (Ten.), Guitar (Git.), Bass, Drums, and Timpani (Timp.).

Flute (Fl.): Starts with a rest, then enters in the third measure with a melodic line marked *mp*, *espressivo*, and *gliss.* The phrase continues into the fifth measure with the instruction *rhythmisch etwas frei*.

Violins (Vl.): Violin 1 (Vl. 1) plays a sustained chord marked *ppp*. Violin 2 (Vl. 2) and Violin 3 (Vl. 3) play sustained chords marked *pp*.

Violas (Vc.): Viola 1 (Vc. 1) plays a sustained chord marked *p*. Viola 2 (Vc. 2) plays a sustained chord marked *ppp* with the instruction *ohne Vibrato*.

Other Instruments: Tenor (Ten.), Guitar (Git.), and Bass all play sustained chords. The guitar part includes a tablature for the first measure:
T: D
A: A
G: G
B: B
E: D
marked *mp*. The Drums and Timpani parts are indicated by rests.

E

marcato

marcato

marcato

marcato

marcato

C F Am/E D⁵

— moves o - ver the lake —

mp *f*

63

This musical score consists of ten staves. The first five staves are for guitar: the top four are in treble clef and the fifth is in bass clef. The next two staves are for piano: the sixth is in treble clef and the seventh is in bass clef. The eighth staff is a guitar fretboard diagram with tablature. The ninth and tenth staves are for guitar in treble and bass clef respectively. The score is in 4/4 time with a key signature of one sharp (F#). Measure 63 features a complex melodic line in the guitar treble clef with accents and a syncopated bass line. Measure 64 continues the melodic development with a piano accompaniment. Measure 65 concludes the section with a sustained piano chord and a final guitar melodic phrase. A $Dm(add4)$ chord symbol is placed above the piano treble staff in measure 65. The guitar fretboard diagram in measure 65 shows a sequence of notes: 3, 0, 0, 0, 2, 3, 2, 0, 3, 0, 2.

$\text{♩} = \text{♩}$
 $\text{♩} = 120$

66 **F**

Musical score for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various note values, rests, and dynamic markings such as *sfz*. The key signature has one sharp (F#).

Dm E°/D G/D E/D A D(sus4) F C/E D⁵

Chord diagram staff showing guitar chord shapes for Dm, E°/D, G/D, E/D, A, D(sus4), F, C/E, and D⁵. The staff includes a 'Last' label at the end.

Guitar TAB and piano accompaniment section. It includes a guitar TAB staff with fret numbers, a piano accompaniment with treble and bass staves, and a drum staff with 'x' marks indicating hits.

70

Musical score for the first system, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both marked *fp* (fortissimo piano). The vocal line is in the treble clef with a key signature of one sharp (F#).

C D Am F C
 night she came to me she came soft - ly

volle Akkorde

Guitar chord diagrams for the first system, showing fingerings for strings T, A, and B. The diagrams correspond to the chords C, D, Am, F, and C.

Musical score for the second system, including piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand.

eine Bodhrán (in d) imitierend

Musical score for the third system, including bodhrán accompaniment. The bodhrán part is marked with an asterisk (*) and a box indicating it is imitating a Bodhrán in D. The piano accompaniment continues in the bass clef.