

Shout And Feel It

as recorded by the Count Basie Orchestra
transcribed & arranged by Christoph Kalz (musikalz.de)

SWING
♩ = 224

A

ALTO SAXOPHONE 1

CLARINET 1 (ALTO SAXOPHONE 2)

CLARINET 2 (TENOR SAXOPHONE 1, SOPRANO SAXOPHONE)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

GUITAR

BASS

DRUMS

C Eb^o7 Dm⁷ G¹³ C Eb^o7 Dm⁷ G¹³ C C⁷ F F⁷ D⁹ G¹³

+ (CLOSED HI-HAT SWING)

mf



A SAX. 1

CL. 1

CL. 2

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

QUIT.

BS.

DR.

AD LIB.

f

Ab7 G13 C6 C6 F#7 G7 #2 C6 Ab7 G7

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A. SAX. 1

CL. 1 *FRISKY*

CL. 2

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

QUIT.

BS.

DR.

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SWING
♩ = 224

A B

12

16 2

21 C 2

26 3 D

31 3 3 3

33 2ND TIME TO CODA

38 E 2 2

ALTO SAXOPHONE 1

2

44 **F** **GUITAR SOLO**

50 2 2 2

58 **G** 2 2 2

66 **H** 2 2

72 2 **I** 3 2

82 **J** *f*

86

90 **K**

94 3

98 3

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SWING
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A **B**

12

16

C

21

26

D

31

33 2ND TIME TO CODA

38 **E**

mf

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SWING

♩ = 224

NC.

C **A** **E^b7** **Dm7** **G¹³**

4 **C** **E^b7** **Dm7** **G¹³** **C** **C7**

7 **F** **F7** **D⁹** **G¹³** **C⁶**

10 **C⁶** **Cm⁶** **Dm7** **G¹³** **C⁶** **Dm7** **G¹³** **C⁶** **Dm7** **G¹³**

16 **2** **2** **C⁶** **Dm7** **G¹³** **C** **2** **2**

26 **2** **C⁶** **A^b7** **G¹³** **C⁶** **G¹³** **C⁶** **B7** **E^m6** **E^m6/D** **C7** **B7(b9)**

Detailed description: This guitar tab is for the song 'Shout And Feel It' in 4/4 swing time. It features a melody line in the treble clef and a bass line in the bass clef. Chord diagrams are provided for various chords including C, Eb7, Dm7, G13, F, F7, D9, Cm6, Ab7, and B7(b9). The piece is divided into measures, with some measures containing double bar lines and repeat signs. The tempo is marked as quarter note = 224. The arrangement includes a key signature of one sharp (F#) and a common time signature of 4/4.

GUITAR TAB

2

2ND TIME TO CODA **E**

32

Em7 Eb7 Dm7 G13 C6 Dm7 G13

40

Ab7 G13 C6 C6 D9

49

QUINTA SOLO

G13 C6 Dm7 G13 C6 Dm7 G13

54

C6 Dm7 G13 C6 D9 G13

58

C6 Dm7 G13 C6 Dm7 G13 C6

63

Dm7 G13 C6 B7(b9) Em6 Em6/D C7(b9) B7(b9)

DRUMS

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SWING
♩ = 224

A (CLOSED HI-HAT SWING)

B (OPEN HI-HAT SWING)
2ND TIME: INTENSIFY SLIGHTLY

C

D RIDE SWING

E 2ND TIME TO CODA

F

QUITAR SOLO

The image shows a drum score for the song 'Shout And Feel It'. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo of 224. It features a 'CLOSED HI-HAT SWING' section (A) with a dynamic marking of 'mf'. The second staff (measures 7-12) is an 'OPEN HI-HAT SWING' section (B) with a note to 'INTENSIFY SLIGHTLY' on the second time through. The third staff (measures 13-18) continues the open hi-hat swing. The fourth staff (measures 19-23) is a section (C) with a 'TPT' (Tuplet) marking. The fifth staff (measures 24-29) continues with a 'TPT' marking. The sixth staff (measures 30-35) is a 'RIDE SWING' section (D) with 'TPT' markings. The seventh staff (measures 36-40) is a '2ND TIME TO CODA' section (E) with a 'TPT' marking. The eighth staff (measures 41-47) is a section (F) with a 'TPT' marking. The ninth staff (measures 48-53) is a 'QUITAR SOLO' section with a 'TPT' marking. The notation includes various drum symbols like hi-hats, snare, and ride, along with dynamics and articulation marks.