

Watch the Birdie

Gene Krupa & His Orchestra / Anita O' Day (A Song Stylist In Swingland)

♩ = 160 SWING

Musical score for 'Watch the Birdie' by Gene Krupa & His Orchestra / Anita O' Day. The score is in 4/4 time with a tempo of 160 SWING. It features a full band arrangement including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system. The key signature is one flat (Bb).

Instrumentation and Dynamics:

- Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone):** Play a rhythmic melody with dynamics ranging from *f* to *mf*.
- Trumpets (1-4) and Trombones (1-4):** Play a rhythmic accompaniment with 'SHAKE' markings and dynamics from *mf* to *f*.
- Piano:** Provides harmonic support with chords and dynamics from *mf* to *f*.
- Guitar:** Plays a rhythmic accompaniment with dynamics from *mf* to *f*.
- Bass:** Provides harmonic support with dynamics from *mf* to *f*.
- Drum Set:** Provides the rhythmic foundation with dynamics from *mf* to *mp*.

Chord Progression (Piano):

System 1: Eb⁹/Bb, Gb^{o7}/Bb, Fm⁷/Bb, Bb⁷

System 2: Eb⁹, A^{o7}, TPT., Gb^{o7}, Fm⁷, TPT., A⁷/E

9 **A**

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. Eb Eb/G Ab/5 Bb13 2 2 Eb NC D6/9b

GUIT. 2 2

BS. 2 2

DR. 4

17 8

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO.

GUIT.

BS.

DR.

Ab⁹ Bb¹³ Eb⁶ NC G⁹ C¹³ F¹³ Bb⁹

26 **C**

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

SAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. NC Eb Eb6/G Ab9 Bb13 2

GUIT. 2

BS. 2

DR. 4

32

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

ALTO

PNO.

GUIT.

BS.

DR.

2

2

2

E \flat 6 NC E \flat 6 D \flat E \flat 6 D \flat E \flat 6 D \flat E \flat 6

38 D

A SAX. 1 *p* 2 1 *q.p.*

A SAX. 2 *p*

T. SAX. 1 *p*

T. SAX. 2 *p*

BAR. SAX. *p*

TPT. 1 *mp* *f*

TPT. 2 *f*

TPT. 3 *mp* *f*

TPT. 4 *f*

TBN. 1 *mp* *f*

TBN. 2 *f*

TBN. 3 *mp* *f*

B. TBN. *mp* *f*

ALTO

WATCH THE SIR - DIE. WE'LL TAKE A CAM - RA CAN - DID SHOT WATCH THE SIR - DIE. COME ON AND GIVE IT ALL YOU'VE GOT WATCH THE SIR - DIE. JUST LOOK A - ROUND AND PICK A SPOT AND HOLD IT!

WATCH THE SIR - DIE. JUST STRIKE A FUN - NY POSE A WHILE OR YOU CAN BEAT THAT POSE A MILE AND

Ab⁶ Ab⁶/C Db⁷ Eb⁷ Ab⁶ Ab⁶/C Db⁷ Eb⁷ Ab⁶ NC

PNO. 2

GUIT. 2

BS. 2

DR. 4

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The musical score is written in 4/4 time with a tempo of 160 SWING. It begins with a dynamic marking of *f*. The first staff contains measures 1-4, with a key signature change to two sharps (F# and C#) in measures 2 and 3, and a dynamic marking of *mf* in measure 4. The second staff (measures 5-8) is marked with a box 'A'. The third staff (measures 9-12) features first and second endings. The fourth staff (measures 13-17) is marked with a box 'B'. The fifth staff (measures 18-27) continues the melody. The sixth staff (measures 28-32) is marked with a box 'C'. The seventh staff (measures 33-37) includes a dynamic marking of *f*. The eighth staff (measures 38-42) is marked with a box 'D' and a dynamic marking of *p*. The final staff (measures 43-46) includes first and second endings and a dynamic marking of *G.P.* (Grave Play).

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Eb^6/Bb $Gb^{\circ 7}/Bb$ Fm^7/Bb Bb^7 Eb^6 $A^{\circ 7}$ $Gb^{\circ 7}$ Fm^7 A^7/E

mf

9 **A** Eb^6 Eb^6/G $Ab^{\circ 9}$ Bb^{13} Eb^6 N.C. $D^{\circ 6}/Bb$

17 **B** $Ab^{\circ 9}$ Bb^{13} Eb^6 N.C. $G^{\circ 9}$ C^{13}

24 F^{13} $Bb^{\circ 9}$ N.C. **C** Eb^6 Eb^6/G $Ab^{\circ 9}$ Bb^{13}

34 Eb^6 N.C. Eb^6 $D^{\circ 6}$ Eb^6 $D^{\circ 6}$ Eb^6 $D^{\circ 6}$ Eb^6

f

38 **D** Ab^6 Ab^6/C Db^7 Eb^7 Ab^6 Ab^6/C Db^7 Eb^7

44 Ab^6 N.C. G.P. Ab^6 N.C. G.P.

DRUM SET

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The drum set notation is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 160 SWING. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *mp*, and *p*. There are also performance instructions like '4' (four bars), '1.' and '2.' (first and second endings), and 'G.P.' (grace period). The piece is divided into sections A, B, C, D, and E, each starting at a specific measure number (9, 20, 28, 38, 49). Section A includes first and second endings. Section B includes a double bar line with a '2' above it. Section C includes a *f* dynamic marking. Section D includes first and second endings with 'G.P.' markings. Section E ends with a final cadence.